

# Francesco d'Adamo



SINGULART



**COVER ARTWORK:**  
*Pandora's Smile, 2021*  
Acrylic, Oil on Canvas,  
90 x 120 cm

**Francesco D'Adamo** is a talented Italian painter whose works have widely featured in exhibitions nationally, as well in publications, shows and collections throughout Europe. Seeking to create a wordless language through his art, he composes abstract paintings marked by broad, sweeping brush strokes, a highly pigmented colour palette and a soft musicality. D'Adamo draws inspiration from a range of artistic movements and figures including Informalism, Lyrical Abstraction and Willem De Kooning.

# Francesco d'Adamo

Painter | Italy



SINGULART

- Exhibited at Art Fairs in Hong-Kong, Milan, London, Brussels, Stockholm, Amsterdam, Dornbirn and Luxembourg
- Currently working on a movie on the sound of painting



## Art History Inspiration

As a child, D'Adamo showed a keen interest for painting and drawing and so took private lessons for a number of years. It was only in 2010 that he returned to art, making it his all-consuming focus. D'Adamo's work draws on the 20th Century French and Italian 'Informale' movements. At times he takes inspiration from Lyrical Abstraction and Tachisme and the works of Alberto Burri and the American Expressionist painter Willem de Kooning.

## Musicality Meets Painting

Through his paintings, D'Adamo is seeking a wordless language by which to express what would otherwise be impossible. Being a musician himself, D'Adamo is deeply fascinated by the relationship between music and art and attempts to transpose the formal elements of one onto the other. The compositions of his paintings mimic the rhythms of musical language, with decisive staccato marks, broad sweeping brush strokes, and a vibrant, highly pigmented color palette that enlivens the canvas.

**What themes do you pursue in your art? Are they rather content-related themes or is the emotional aspect decisive? Do you have a specific example that is reflected in one of your works, ideally one in your SINGULART portfolio?**

**Fd'A:** Works from different series are driven by different themes and are consequently painted differently. Yet certain themes such as the sense of time, memory, the dialogue between music and images and a desire for unresolved complexity tries to pervade most of my works. For me the aesthetic, emotional and content-related aspects cannot be separated, and they emerge on the canvas one from the other.

Taking the work ***Hydra*** for example, from the Manifesti series, here the main search is building a moment of balance suspended between the painting's complete manifestation and its visual dissolving. Its static image tries to suggest a movement both forward and backward in time, appearing mysterious and lyrical, with a musical unfolding.



***Playground, 2021***  
Oil on Canvas, 130 x 200 cm



***Jam Session, 2020***  
Acrylic, Pastel on Canvas, 90 x 150 cm





***Demagogue, 2020***  
Oil on Canvas, 200 x 330 cm



***Crowd, 2019***  
Oil, Charcoal on Canvas, 130 x 190 cm



***Neighbours, 2019***  
Oil, Pastel on Canvas, 130 x 190 cm



***Eldorado, 2021***

Oil on Canvas, 90 x 140 cm



***Iram, 2020***

Oil, Enamel on Canvas, 110 x 150 cm



***Hidden Cities n° 20, 2019***

Acrylic, Oil on Canvas, 80 x 130 cm



***Hidden Cities n° 16, 2019***

Acrylic, Oil on Canvas, 80 x 110 cm





***Hatra, 2021***  
Oil on Canvas, 100 x 150 cm



***Pavlopetri, 2021***  
Oil on Canvas, 90 x 120 cm



***Palustre, 2016***  
Acrylic, Oil on Canvas, 30 x 60 cm







***Hidden Cities n° 14, 2018***  
Acrylic, Oil on Canvas, 80 x 130 cm



***Hidden Cities n° 6, 2017***  
Acrylic, Oil on Canvas, 90 x 150 cm





**Ostro, 2021**  
Oil, Tempera on Canvas, 100 x 140 cm





**Lyre, 2021**  
Charcoal, Tempera on Canvas, 60 x 80 cm



**Hydra, 2021**  
Oil on Canvas, 150 x 200 cm



**Soffio, 2021**  
Oil on Canvas, 80 x 85 cm





***Giardino d'Inverno, 2021***

Oil on Canvas, 80 x 120 cm



***Prima Consonanza, 2021***

Acrylic, Pastel on Canvas, 80 x 70 cm



***L'Inatteso, 2021***

Acrylic, Pastel on Canvas, 50 x 60 cm

***Still Life, 2021***

Oil on Canvas, 60 x 70 cm





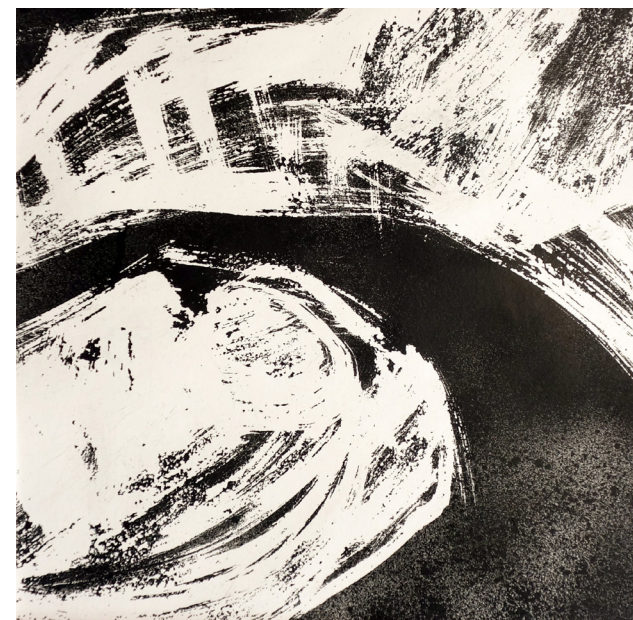


***Pandora's Smile, 2021***  
Oil on Canvas, 90 x 120 cm





***Creparsi: The New Idol, 2017***  
Acrylic, Oil on Paper, 70 x 50 cm



***Semiosis, 2018***  
Acrylic on Paper, 50 x 50 cm

***Night Creatures, 2018***  
Acrylic, Collage on Cardboard, 50 x 65 cm







***Impressi, 2017***  
Enamel on Paper, 42 x 32 cm



***Semiosis, 2018***  
Acrylic on Paper, 50 x 50 cm





**Melodia, 2021**  
Watercolor, Ink on Paper, 40 x 50 cm



**Melodia, 2021**  
Watercolor, Ink on Paper, 40 x 50 cm

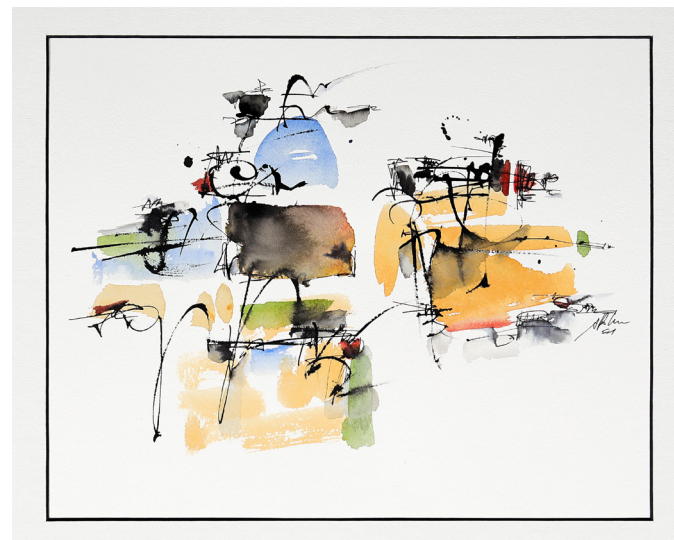


**Melodia, 2021**  
Watercolor, Ink on Paper, 40 x 50 cm



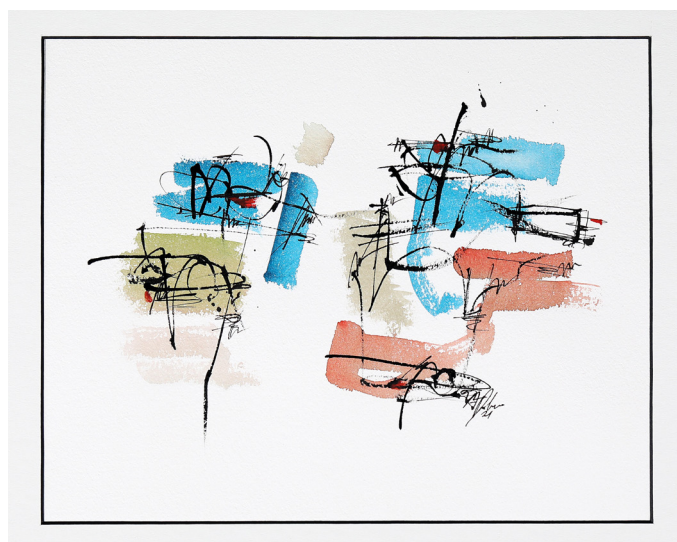
**Melodia, 2021**  
Watercolor, Ink on Paper, 40 x 50 cm





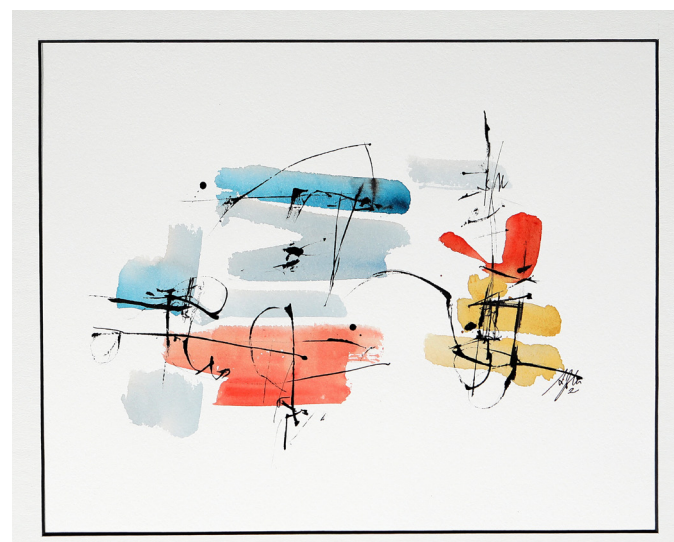
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***Melodia, 2021***  
Watercolor, Ink on Paper, 40 x 50 cm









A revelation, or at least its premonition,  
is what should manifest in every  
painting.

*A world of creativity*