



無心睡眠 Dyssomnia
francesco d'adamo

EYE
CONTEMPORARY
ART GALLERY

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Curatorial text by Cammie Colombo, Art Critic texts by Sage Lam and Anastasia Zio,
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Dyssomnia 無心睡眠

In the deep night where the painter is not sleeping, being a musician as well, with musical notes inside his mind he starts, instead of writing his songs, painting... hence Francesco D'Adamo created the Dyssomnia Series.

In the European art world Francesco is praised as the Painter of Music. Francesco employs quick brush strokes and applies layers to create the fundamentals of his paintings. The essence of musical movements is captured in his works in an abstract way and by his subtle use of colors. Very often he insists on mixing colors by hand-grinding pigments himself to attain those particular and unique color tints he desires. A pertinent color element - the opaque and intense black pigment prevails in all his paintings in form of vividly twirling strokes, these remind us of musical notes that dance all over the canvas. One can observe from his works the rhythm of movements with quick black lines and the flow of rock energy, which is a synergy of fine arts and contemporary music. Each painting in this series is a moment of time, and a piece of music in the form of fine art painting.

Francesco expresses his sentiments through the strength of diverse colors that combine sounds and images in his particular and unique synesthesia.

Eye Contemporary Art Gallery
Curator/Organizer
Hong Kong, 2019

法蘭西斯科・泰達摩

抽象藝術是精神世界最直接的表達方式。與具象藝術不同，抽象藝術往往拋棄客觀的外貌，以主觀的手段來表達藝術家的世界觀，再透過藝術實踐呈現精神性的一面，故更容易貫徹藝術家的情感於其中。

在法蘭西斯科・泰達摩早期的作品中，我們不難看出他稍為拘謹的一面，也努力於挑戰不同的技巧和表達方式，他试图平衡意识与非意识，在自由表达和保持一定的画面构图之间做出协调。在這探索時期，亦絲毫不見慌亂徬徨，為他日後作品打下了堅實基礎。

他同是畫家和音樂家，故特別強調視覺和音樂之間的對話與律動感，在如今的作品中強烈的色彩和不同技巧的運用，創造出一種抒情而又具深刻觸覺的形象，並到处充溢着奔放自由的激情。取几何化的团块和结构，產生不一形狀的色塊，亦具有纪念碑般的沉稳厚重之感。其豐富的表現能力也訴說了他激烈的情感，能夠使人極快的墜入畫中，感受他想表達的一切。

林沙洲
藝評人
明畫廊總監
2019年 4月

Francesco D'adamo

Abstract art is the most direct expression of the spiritual world. Different from figurative art, abstract art often abandons the objective outward appearance and form, expresses the artist's view of the world by subjective means, and presents the spiritual side through the artist's creation and artistic practice, so it is supposed to be more straight-forward to reflect and express the artist's feelings.

From the early works of Francesco D'adamo, we can see that he was more cautious and challenged himself to master different skills and ways of expressions. He attempted to balance the consciousness and non-consciousness. While trying to freely express himself, he managed to maintain a well-balanced composition. During this period of exploration, his creative mind was clear and painting skill became matured which helped laying a solid foundation for his future works.

Francesco is both a painter and a musician, so he emphasizes the dialogue and rhythm between vision and music. In his current works, his use of strong colours and different techniques create a lyrical and profoundly touching impression. His paintings are filled with the passion of unrestrained freedom. Taking geometrical agglomerates and structures to create colourful blocks of different shapes, Francesco at the same time brings a monumental sense of calmness and weight through his paint brushes. His gifted ability to express his passionate feelings can take the viewers immediately into the realm of his paintings to experience and feel everything he wants to express.

Sage Lam

Art Critic

Director of Illuminati Fine Art

April, 2019

Francesco D'Adamo's first personal series *Dyssomnia* integrates the artist's first research in creating a dialogue between music and painting.

Contradictions and trembling intervals inherent to human nature are at the core of the artist's work, which he conveys in a whole two-dimensional rhythmic construction. By focusing on the emotional synesthetic properties of the composition, a leitmotif in the artist's oeuvre, he evokes associations with music in order to explore contrasting existential states and impulses in his personal inner world.

The principle of variation, which consists in deducting the melodic lines into elements that confer time and space, is created by material colours, lines and forms. They glimpse out from a dimensional space where black brushes dictate the rhythm's pace and pigments are masterfully arranged onto the white canvas in an artistic gesture reminiscent of Futurism and Abstract Expressionism.

The work is concluded when the dialogue has finally found its own balance and crystallized identity. The gesture is considered as a point of arrival of the whole work and it results in a lyrical and idiosyncratic visual language at the confluence of life's most fundamental impulses.

*"I am the rest between two notes,
which are somehow always in discord
because Death's note wants to climb over—
but in the dark interval, reconciled,
they stay there trembling.
And the song goes on, beautiful."*

R.M. Rilke

Anastasia Zio
Independent Art Critic
Bologna 2019



Dyssomnia: Recital
Enamel and acrovilico on canvas | cm. 90x130 - 2019



Dyssomnia: Resonance

Enamel, oil and acrovilico on canvas | cm. 90x130 - 2019



Dyssomnia: Scordatura
Enamel, acrylic and acrovilico on canvas | cm. 90x130 - 2019

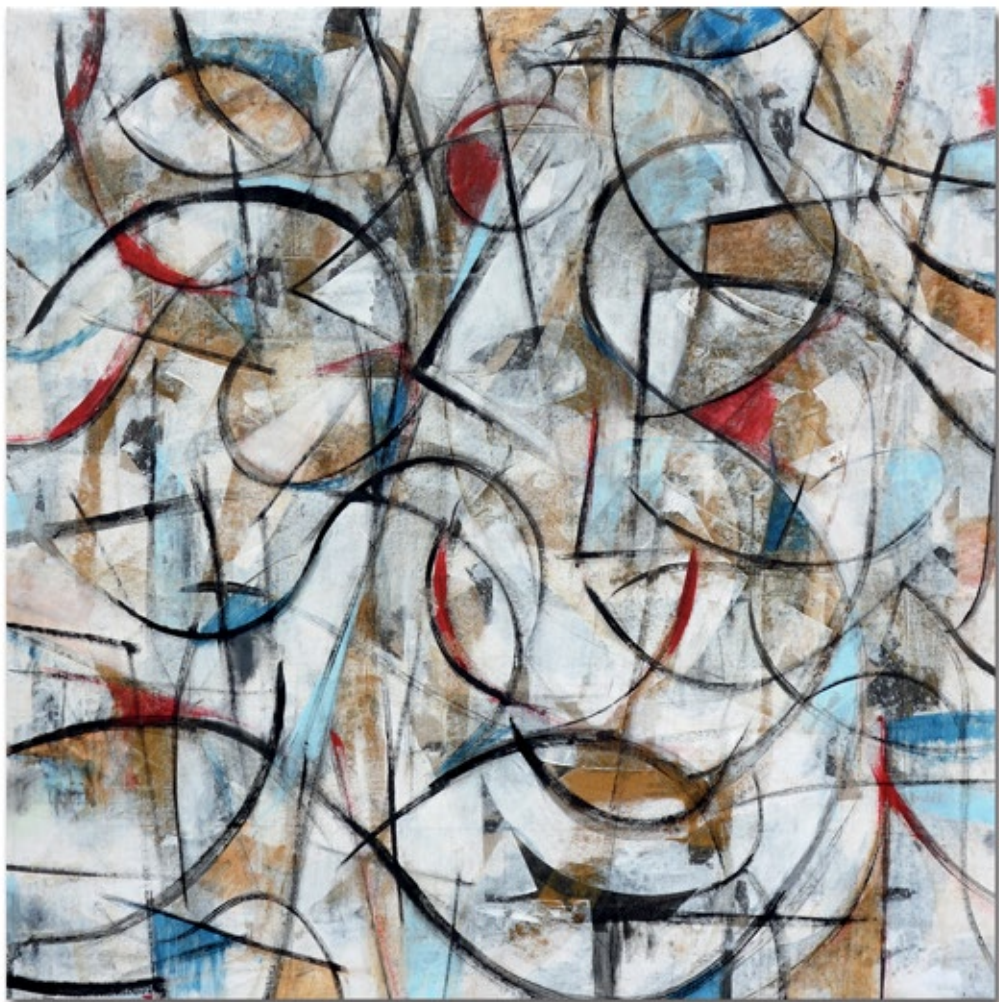


Dyssomnia: Vibrato

Enamel, acrylic and acrovilico on canvas | cm. 90x130 - 2019



Dyssomnia: The Dragon
Enamel and acrylic on canvas | cm. 90x130 - 2017
Private collection | Stockholm



Dyssomnia: The Enchanter

Enamel, oil and acrylic on canvas | cm. 80x80 - 2018

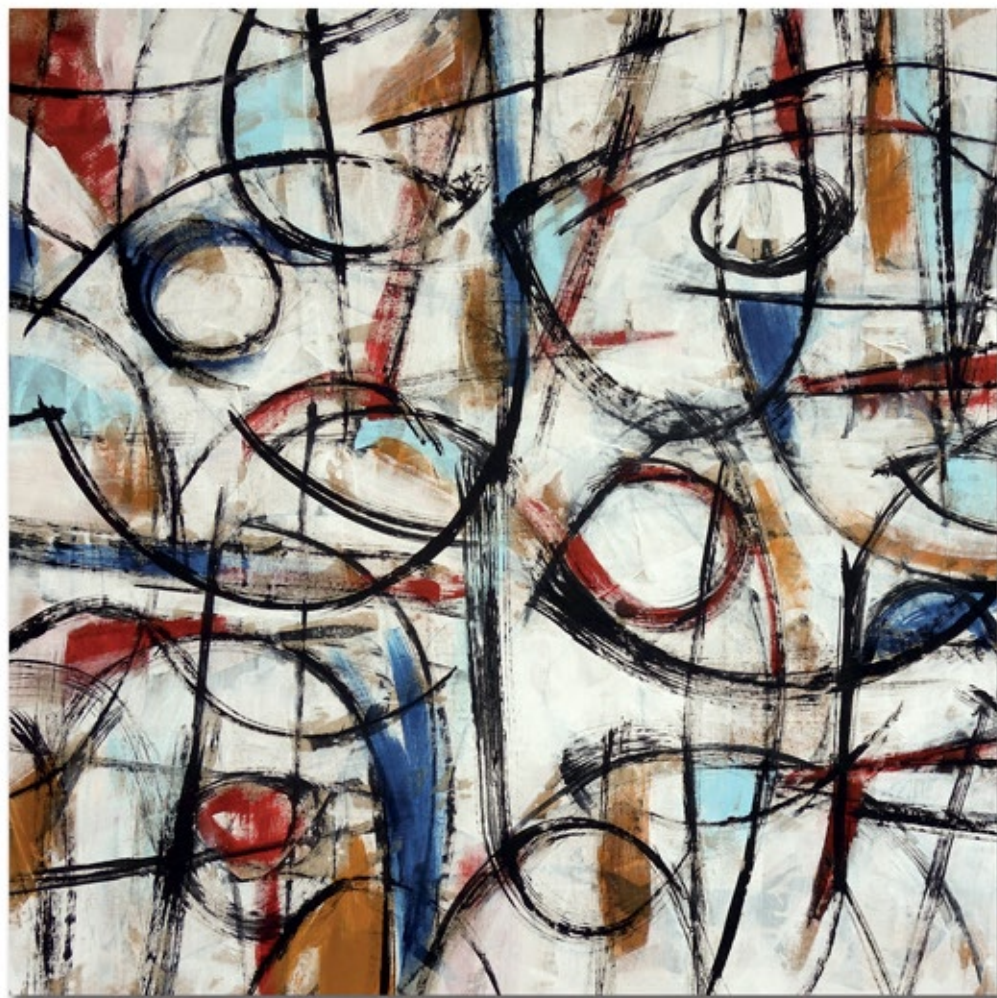
Private collection | London



Dyssomnia: Ten Variations, N° 9
Enamel, acrylic and acrovilico on canvas | cm. 80x80 - 2018
Private collection | London



Dyssomnia: Ten Variations, N° 8
Enamel, oil and acrylic on canvas | cm. 80x80 - 2018



Dyssomnia: Ten Variations, N° 10
Enamel, acrylic and acrovilico on canvas | cm. 80x80 - 2018
Private collection | London





Dyssomnia: The Alchemist
Enamel, oil and acrylic on canvas | cm. 90x130 - 2018
Private collection | London



Dyssomnia: Circle of Return
Oil, enamel and acrylic on canvas | cm. 90x130 - 2018
Private collection | Hong Kong



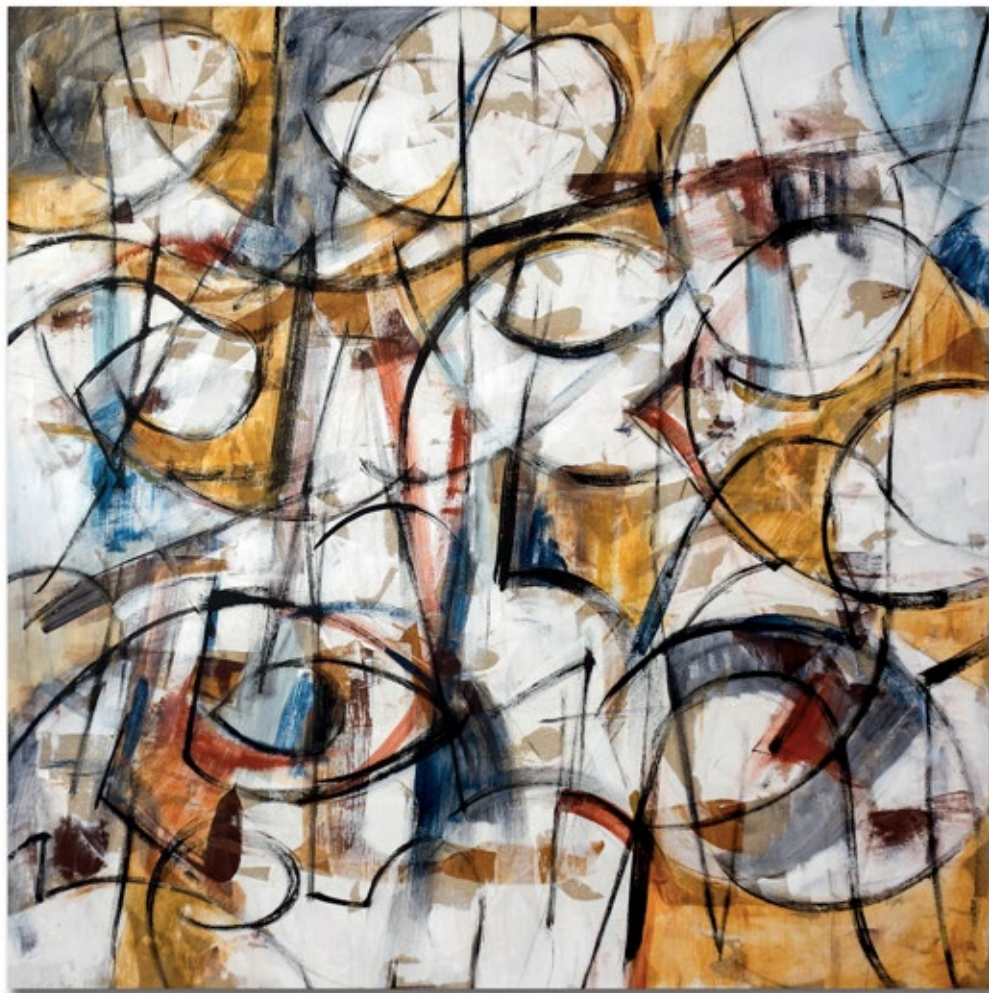
Dyssomnia: Sensibile N° 1
Enamel, acrylic and acrovilico on canvas | cm. 80x80 - 2019



Dyssomnia: Sensibile n° 2
Enamel, acrylic and acrovilico on canvas | cm. 80x80 - 2019



Dyssomnia: Solo n° 1
Enamel and acrylic on canvas | cm. 80x80 - 2018
Private collection | Brussels



Dyssomnia: Solo n° 2
Enamel and acrylic on canvas | cm. 80x80 - 2018
Private collection | London



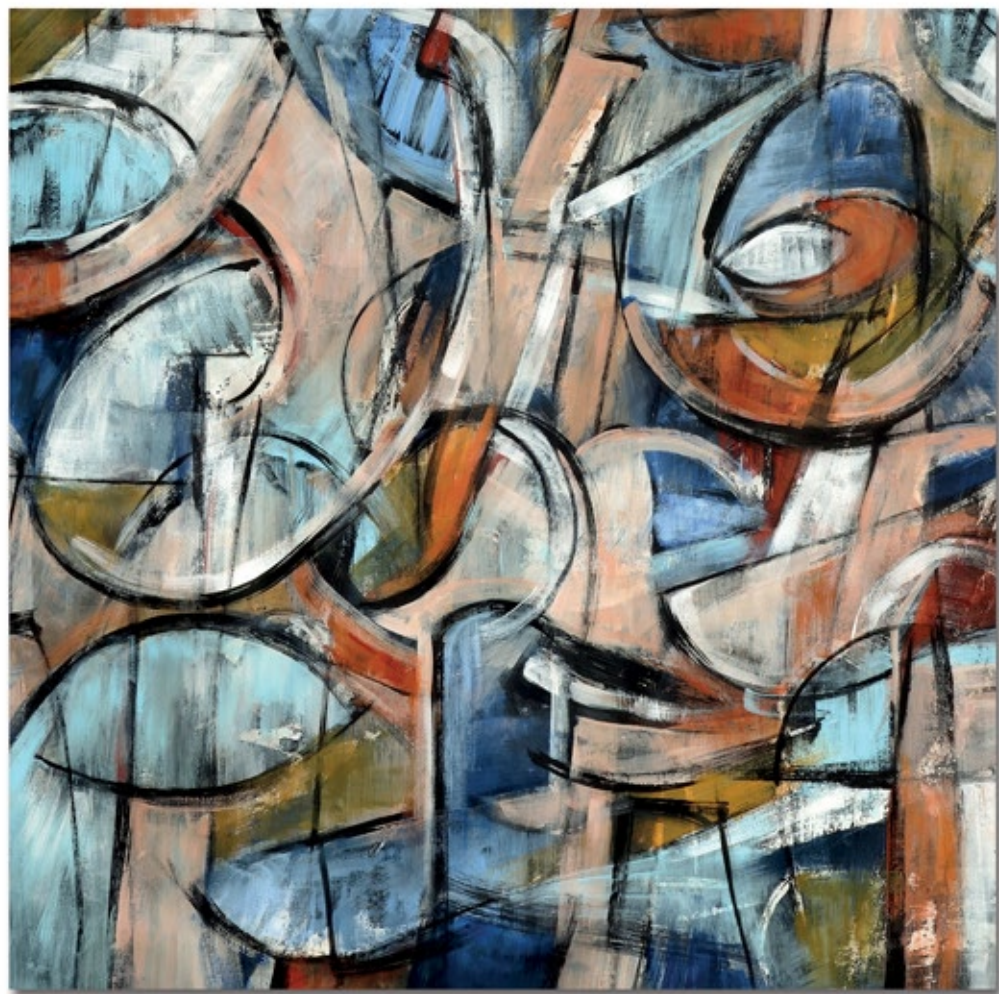
Dyssomnia: Solo n° 3
Enamel and acrylic on canvas | cm. 80x80 - 2018
Private collection | London



Dyssomnia: Confessions

Enamel, oil and acrylic on canvas | cm. 90x130 - 2017

Private collection | Milan



Dyssomnia: Deep Night
Acrylic on canvas | cm. 90x80 - 2018
Private collection | Hong Kong



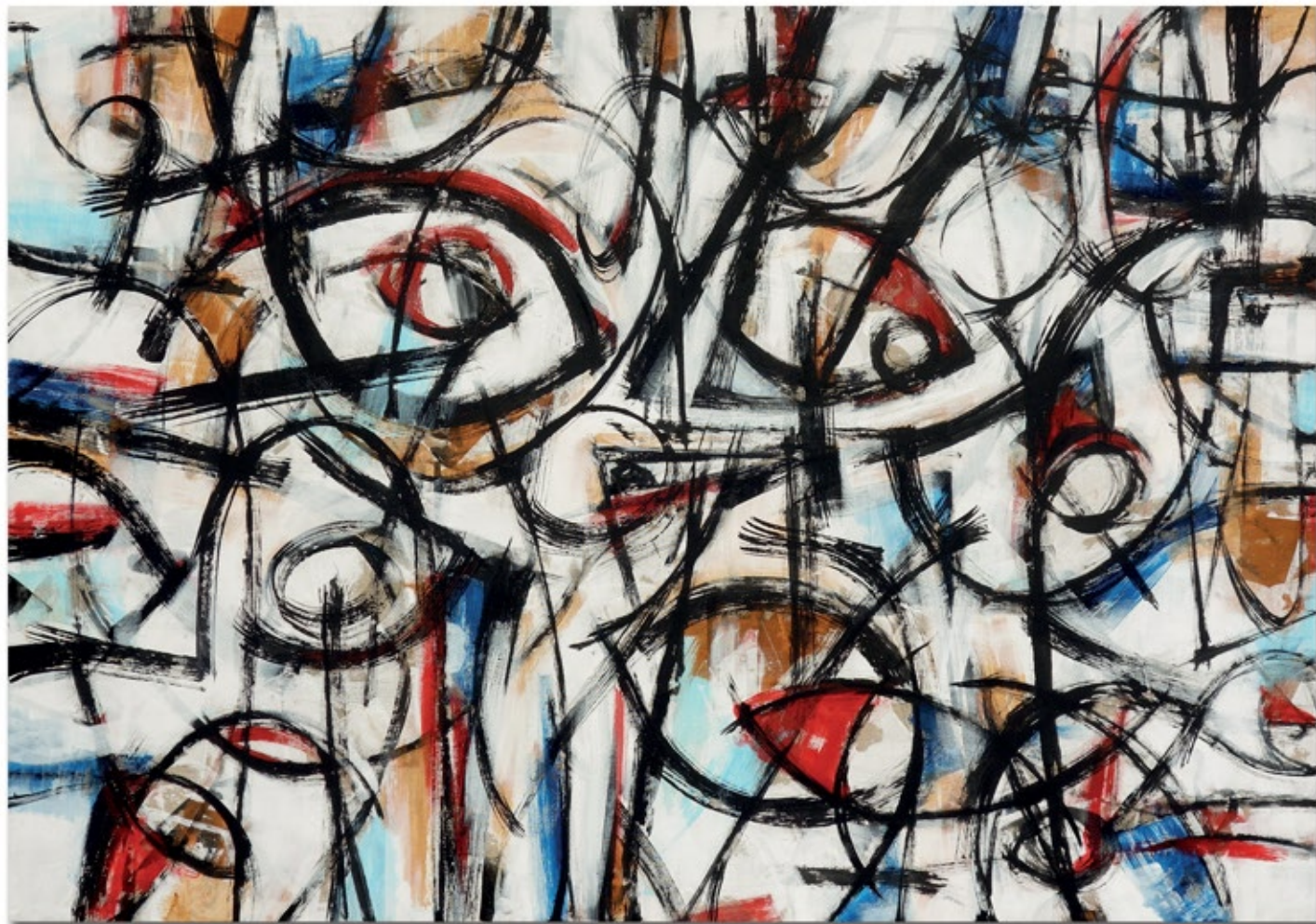
Dyssomnia: Alea
Enamel and acrylic on canvas | cm. 90x130 - 2018



Dyssomnia: Hemiola
Acrylic and enamel on canvas | cm. 90x130 - 2018



Dyssomnia: The Arena
Enamel and acrylic on canvas | cm. 90x130 - 2018
Private collection | Milan



Dyssomnia: Harmonia
Acrylic and enamel on canvas | cm. 90x130 - 2018
Private collection | Milan



Dyssomnia: Quartet
Enamel, oil and acrylic on canvas | cm. 90x130 - 2018



Dyssomnia: Organum
Oil, enamel, tempera grassa and acrovinilico on canvas | cm. 90x130 - 2019



Dyssomnia: Inciso N° 1
Enamel and acrovilico on canvas | cm. 80x80 - 2019



Dyssomnia: Inciso n° 2
Enamel and acrovilico on canvas | cm. 80x80 - 2019



Dyssomnia: Seventh
Enamel, oil and acrylic on canvas | cm. 95x145 - 2015
Private collection | Hong Kong



Live with Nero di Marte - Aarhus (DK), European tour 2016
Photo by Kim Song Sternkopf

About

Painter and musician, Francesco D'Adamo was born in Siena, Italy in 1979.

In 2006 he moved to Bologna, where painting came back as a constant and fundamental presence in his life and over time gradually became his main activity. The following years saw his first exhibitions in the city and the participation at various art fairs and events over Asia and Europe.

In 2016 he opened a new studio in San Giovanni in Persiceto, where he currently works experimenting with the creation of his own language.

He is also a member of the band Nero di Marte (Prosthetic Records/USA) with several publishings, shows in Italy and tours in the United States/Canada (2013) and Europe (2016). In addition he is involved in the experimental band Nono Cerchio and various solo works during the past years.

Outside painting and music, he worked as Educator with psychiatric patients until 2015. He was also founder of Anonymous Skateboards Company and producer of documentaries Underground (2005) and Interruption (2007).



Exhibitions

2019

DYSSOMNIA – Solo exhibition (13-26 April)
Muse ArtSpace, Hotel Stage – Kowloon, Hong Kong

AAF Art Fair Brussels
Tour & Taxis, Brussels (14-17 March)

AAF Art Fair Milan
Superpiù Studio, Milano (24-27 January)

2018

DISCANTO – Solo exhibition (8-16 December)
Spazio 212 – Via Galliera 2/B, Bologna

AAF Art Fair Amsterdam
Amsterdam (1-4 November)

AAF Art Fair London Battersea Autumn
London (18-21 October)

AAF Art Fair Stockholm
Stockholm (11-14 October)

Art Bodensee
Messe Dornbirn, Austria (13-15 July)

AAF Art Fair Hong Kong
HKCEC Wan Chai, Hong Kong (18-20 May)

AAF Art Fair London Hampstead
Hampstead Heath, London (10-13 May)

Harbour Art Fair
Kowloon, Hong Kong (23-26 March)

AAF Art Fair Brussels
Tour & Taxis, Brussels (15-18 March)

Paratissima Bologna – Animalì Notturmi
Sede IAAD, Bologna (2-4 February)

AAF Art Fair Milan
Superpiù Studio, Milano (26-28 January)

2017

Trame di Carta – Solo exhibition (16 December – 14 January)
Mondadori Bookstore, Cesena

CHIMERE – Solo exhibition (13-23 October)
Palazzo SS. Salvatore, San Giovanni in Persiceto (BO)

AAF Art Fair Stockholm
Stockholm (12-15 October)

Antwerp Art Fair
Antwerp Expo, Antwerp (5-8 October)

When Classic meets Rock – Solo exhibition
Habitu, Hong Kong (1 March – 30 May)

21° Biennale Nazionale di Pittura
Castello Campori, Soliera (23 April – 1 May)

Perlarte group exhibition
Loggia della Fornace, Rastignano (25 March – 4 April)

Around the World in 7 Days – group exhibition
Great Banyan Art, New Delhi (22–28 March)

AAF Art Fair Brussels
Brussels (16–20 February)

AAF Art Fair Milano
Milano (9–12 February)

2016

Lux Art Fair
LuxExpo – Luxembourg (13–16 October)

AAF Art Fair Stockholm
Stockholm (13–16 October)

AAF Art Fair Hong Kong
Hong Kong (13–15 May)

2015

MikroKosmos – Solo exhibition
Moliendo – Bologna (11 December 2015 – 30 April 2016)

Quinta Rassegna di Arte Contemporanea – group exhibition
Ca' dei Carraresi – Treviso (5–13 September)

Limbico – Solo exhibition
Black Market Studio – Bologna (27 February – 25 March)

Preludi – Solo exhibition
Sancini Laboratorio Orafo – Bologna (19 – 26 January)

2014

Sinestesie – Solo exhibition
Moliendo – Bologna (1 October – 30 November)

Dissonante – Solo exhibition
Der Standard – Bologna (1–30 May)

Diffrazioni – Solo exhibition
Mani di Forbice – Bologna (5–20 January)

Discography

Nero di Marte - Immoto (2019)
Nero di Marte - Derivae (2014, Prosthetic Records)
Nero di Marte - Finis Terrae, 7" split w/ Void of Sleep (2014)
Nero di Marte - Nero di Marte (2013, Prosthetic Records)
Murder Therapy - Molochian (2011)
Murder Therapy - Symmetry of Delirium (2009, Deity Down Recs)

Nono Cerchio - Ombre (2015)

Aldilà Elettrificato (2014)
Cancer (2013)
Works I (2013)

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